T.C.L

NAMBOUR (NAMBA) PLACE PLAN
COMMUNITY CONSULTATION REPORT

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Nambour (Namba) Place Revitalisation

Rev	Date	Purpose
A	09/08/2023	Community Consultation Report
B	15/08/2023	Report Updates
C	17/08/2023	Report Updates

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APPENDIX

Appendix A: Visioning Report

SUPPORTING DOCUMENTS

Nambour Place Plan: 90% Urban Design Manual

Nambour (Namba) Place Analysis Report

T.C.L acknowledges the land on which the Namba project sits, land of the Kabi Kabi people — the traditional custodians of the land on which we will work.

We respect their continuing connection to land, waters, and culture and recognise that sovereignty has never been ceded. We pay our respects to Elders past and present.

01 PLACE PLAN

STUDY AREA: PRECINCT PLAN

KEY

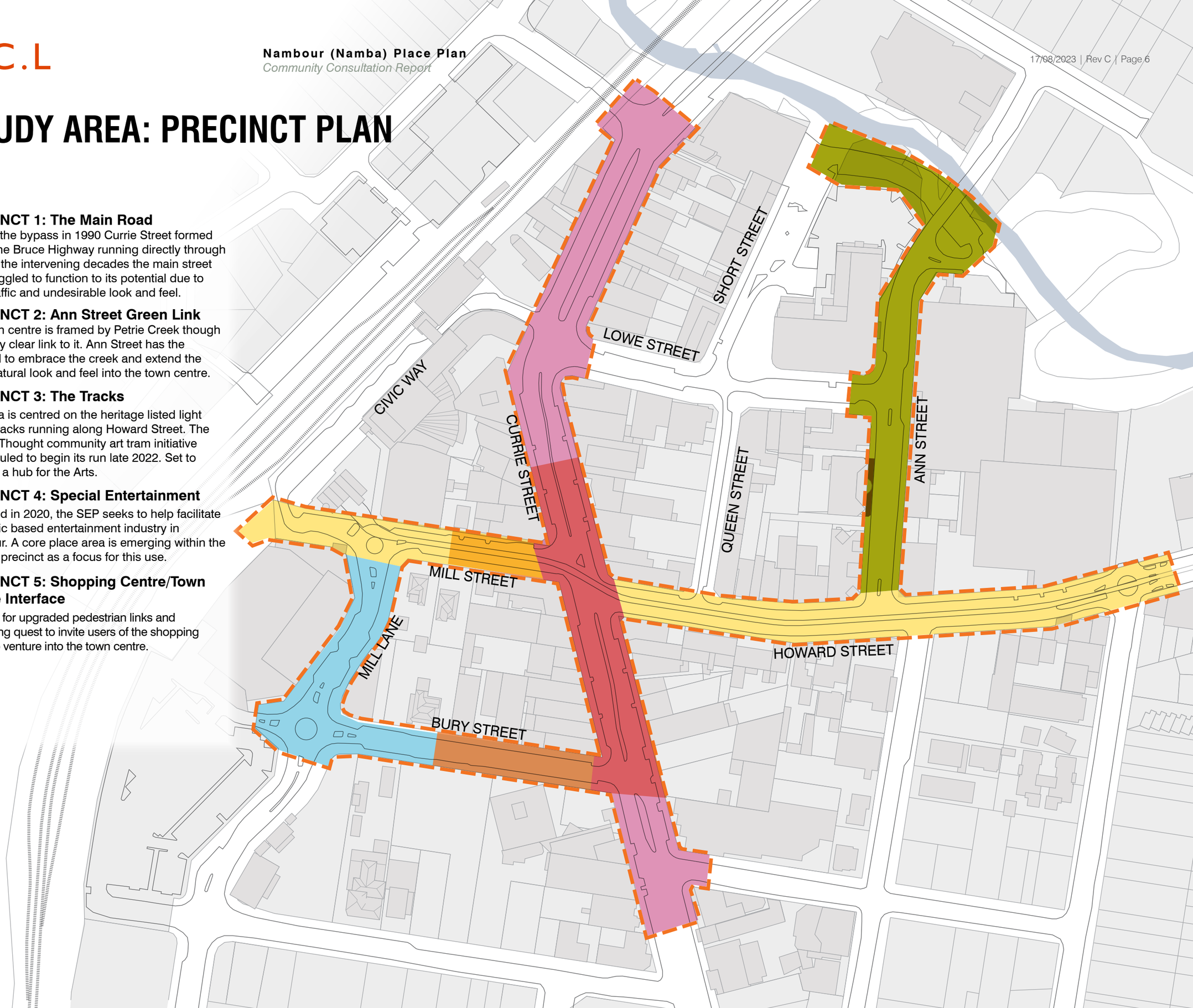
1 **PRECINCT 1: The Main Road**
Up until the bypass in 1990 Currie Street formed part of the Bruce Highway running directly through town. In the intervening decades the main street has struggled to function to its potential due to noisy traffic and undesirable look and feel.

2 **PRECINCT 2: Ann Street Green Link**
The town centre is framed by Petrie Creek though lacks any clear link to it. Ann Street has the potential to embrace the creek and extend the green natural look and feel into the town centre.

3 **PRECINCT 3: The Tracks**
This area is centred on the heritage listed light gauge tracks running along Howard Street. The Tram of Thought community art tram initiative is scheduled to begin its run late 2022. Set to become a hub for the Arts.

4 **PRECINCT 4: Special Entertainment**
Endorsed in 2020, the SEP seeks to help facilitate the music based entertainment industry in Nambour. A core place area is emerging within the broader precinct as a focus for this use.

5 **PRECINCT 5: Shopping Centre/Town Centre Interface**
Potential for upgraded pedestrian links and wayfinding quest to invite users of the shopping centre to venture into the town centre.



VISION FOR NAMBOUR (NAMBA) PLACE PLAN

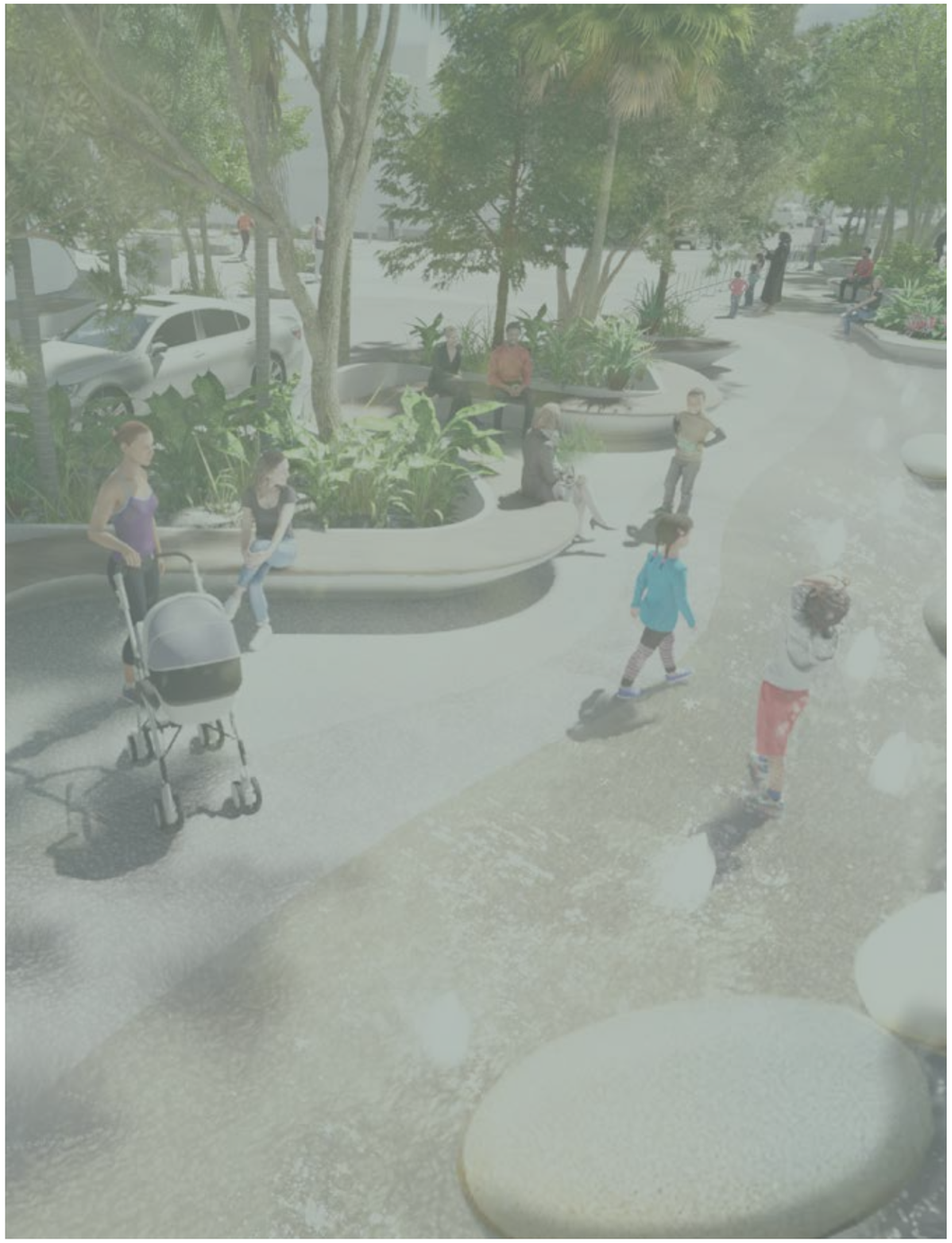
VISION FOR NAMBOUR (NAMBA) PLACE PLAN

Nambour (Namba) once again becomes a vibrant hub of the hinterland, with a growing population attracted to its popular entertainment choices, rich cultural heritage, accessible health and education offerings provided by a thriving business community servicing the needs of the town and the surrounding communities. Nambour's (Namba's)public realm reflects its Nambour's (Namba's) is a cultural hub which showcases inclusion and celebrates its cultural values, heritage and diversity whilst capitalising on its natural setting.

DESIGN PRINCIPLES FOR NAMBOUR (NAMBA) PLACE PLAN

In order to work towards achieving the vision for Nambour (Namba) we have built on the substantial work by Council through The Sunshine Coast Design book - the book outlines 10 design principles that have captured the community values most about living on the Sunshine Coast. We have applied these to the overall precinct and the 6 sub-precincts to list actionable and achievable opportunities which will be turned into concept designs in Stage 2 of this project. The following principles are listed below, and described on the following pages:-

1. **Work with the local climate**
2. **Create places that respect and incorporate landscape**
3. **Bring our cultures, arts and heritage to life**
4. **Capture and frame views and create vistas**
5. **Strengthen and extend a network of green corridors**
6. **Be inspired by the natural and built environment**
7. **Create shady streets that put people first**
8. **Create welcoming places that can be enjoyed by everyone**
9. **Design places to be resilient and ready for change**
10. **Create and add value**



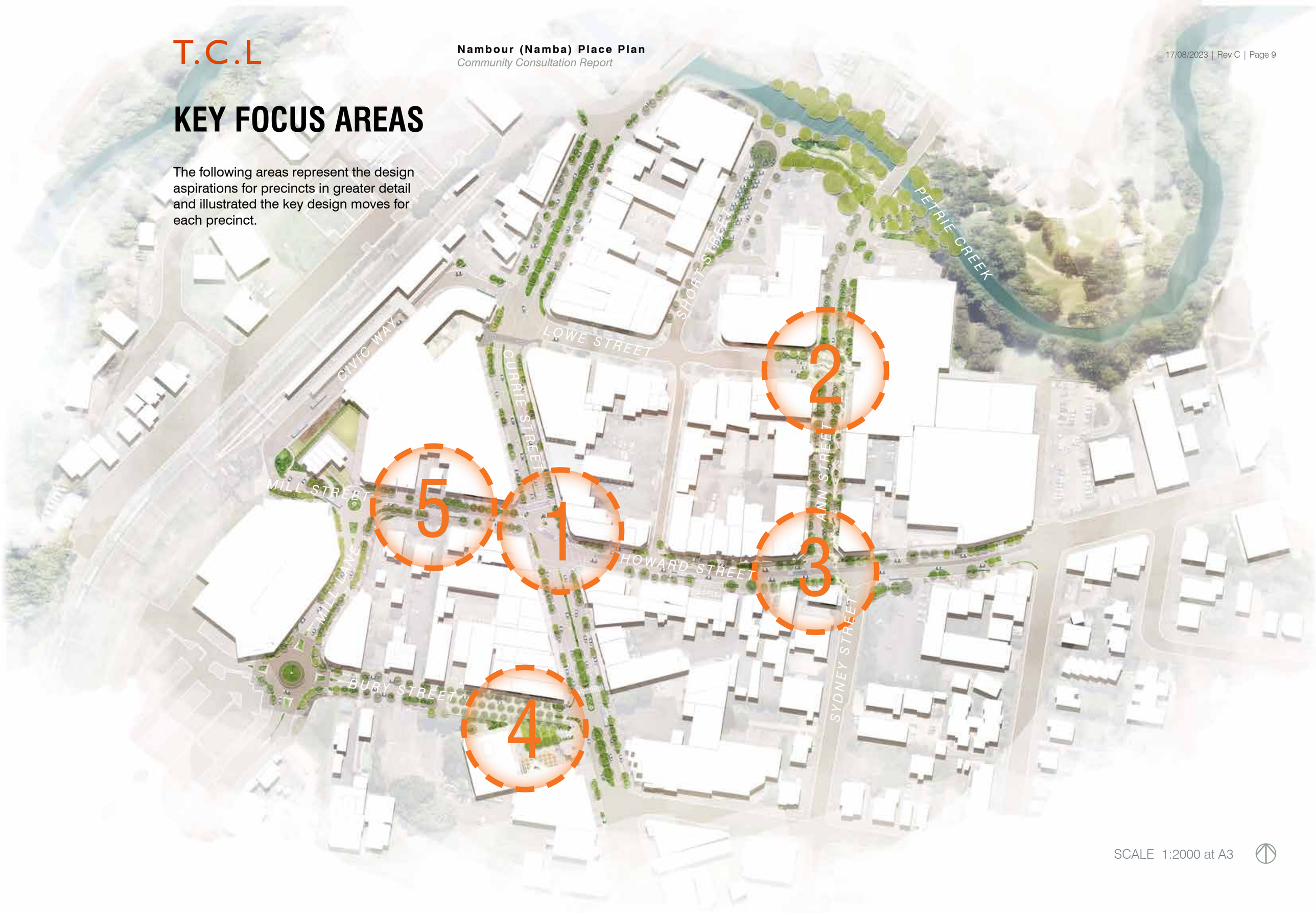
NAMBOUR PLACE PLAN AREA

The Place Plan area show the full extent of the area under the scope of this plan

SCALE 1:2000 at A3

KEY FOCUS AREAS

The following areas represent the design aspirations for precincts in greater detail and illustrated the key design moves for each precinct.



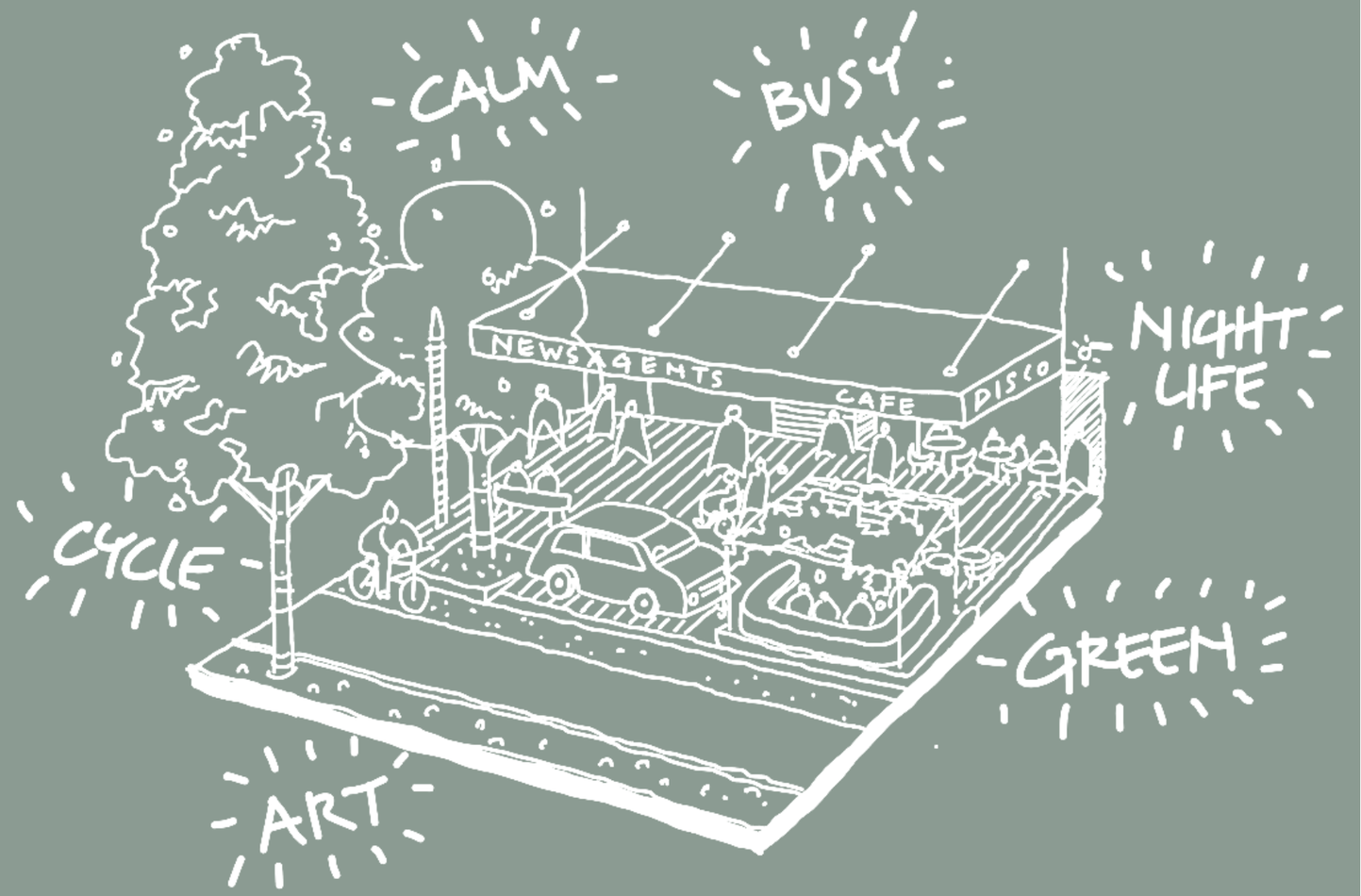
1 CURRIE STREET

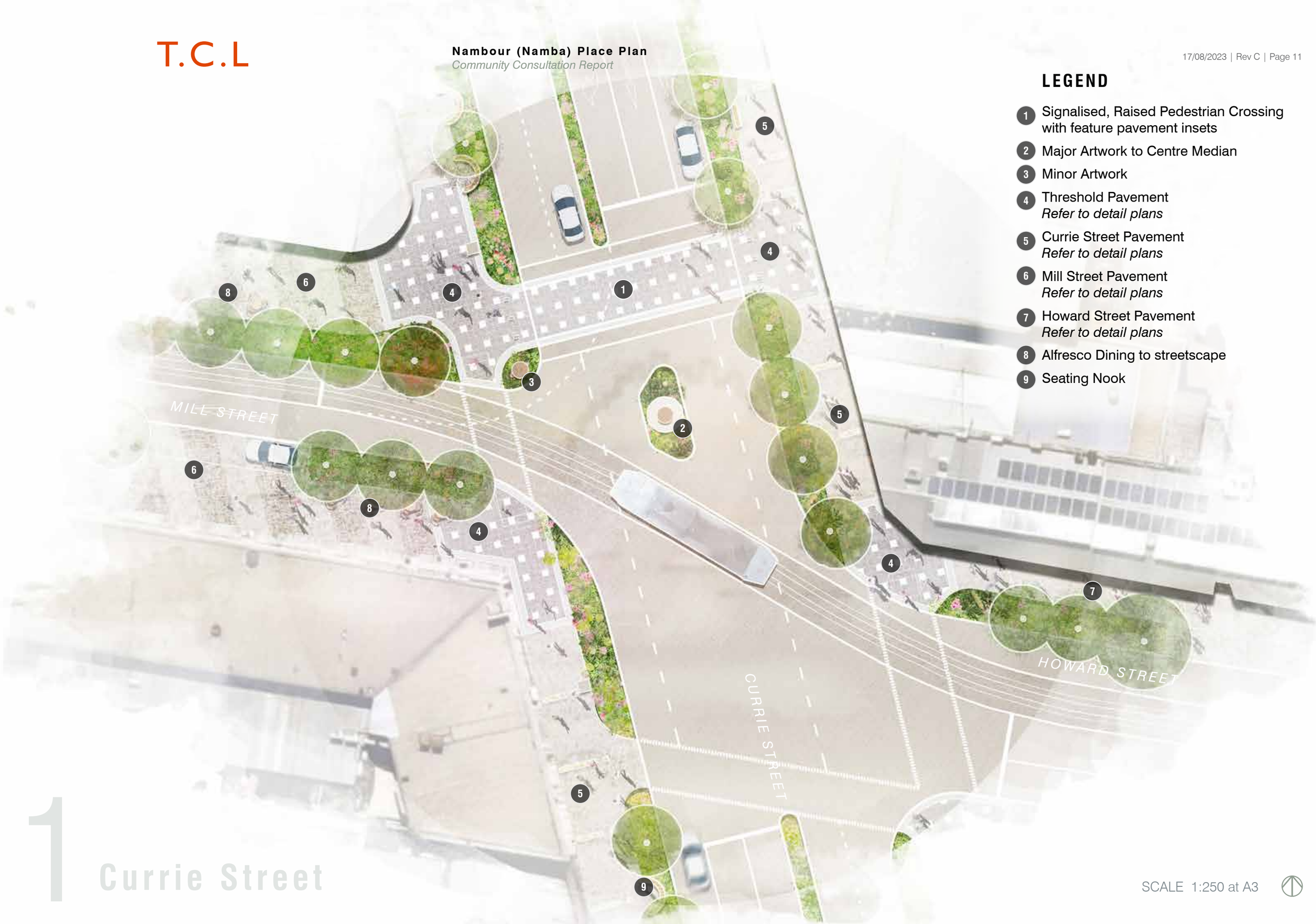
DESIGN ASPIRATION

Currie Street will become a calmer greener traffic environment that will support daily business and night time revelry.

KEY DESIGN MOVES

- High street look and feel - Subtropical boulevard planting palette.
- Introduce raised pedestrian crossings at the Lowe Street and Mill street Intersections.
- Rearrangement of turning lanes to allow for wider median areas that incorporate signature tree planting
- On-street carparking to be incorporated into verge - finishes and materials.
- Unified Materials Palette for entire length of Currie street





LEGEND

1. Signalised, Raised Pedestrian Crossing with feature pavement insets
2. Major Artwork to Centre Median
3. Minor Artwork
4. Threshold Pavement
   Refer to detail plans
5. Currie Street Pavement
   Refer to detail plans
6. Mill Street Pavement
   Refer to detail plans
7. Howard Street Pavement
   Refer to detail plans
8. Alfresco Dining to streetscape
9. Seating Nook

1 Currie Street

SCALE 1:250 at A3

1 Currie Street

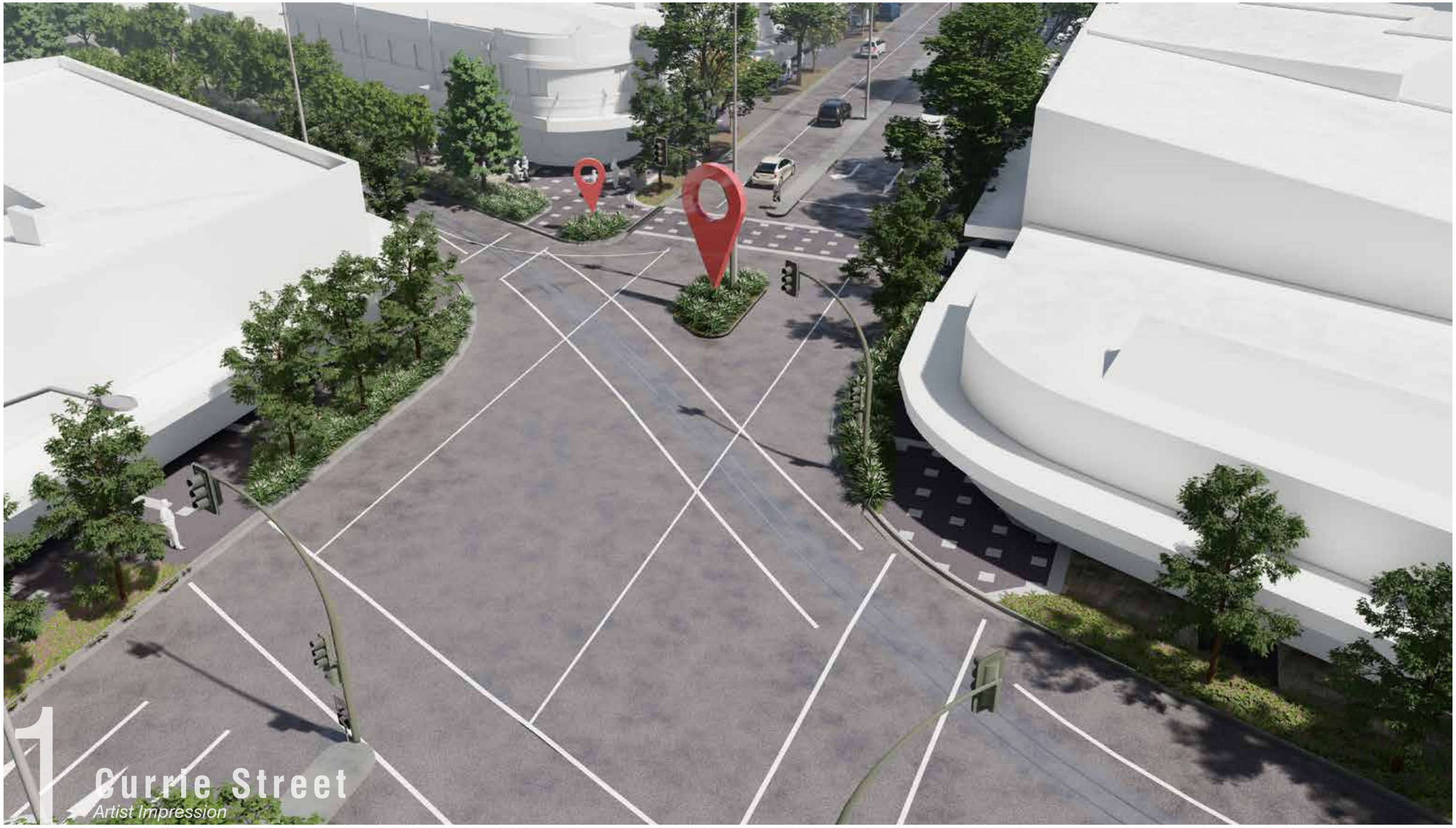
Artist Impression

1 Currie Street

Artist Impression

CURRIE STREET EXISTING

CURRIE STREET PROPOSED



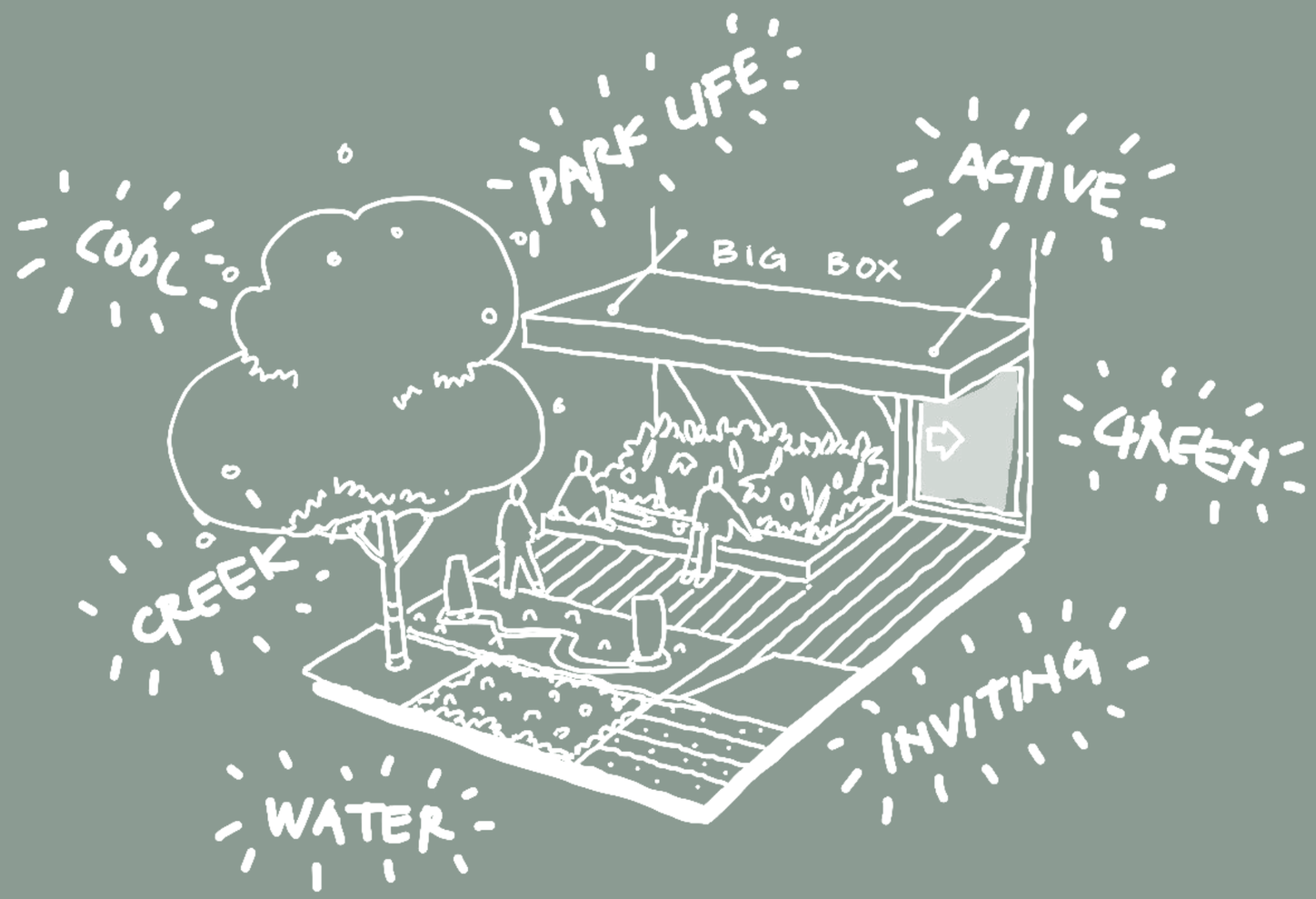
2 ANN STREET

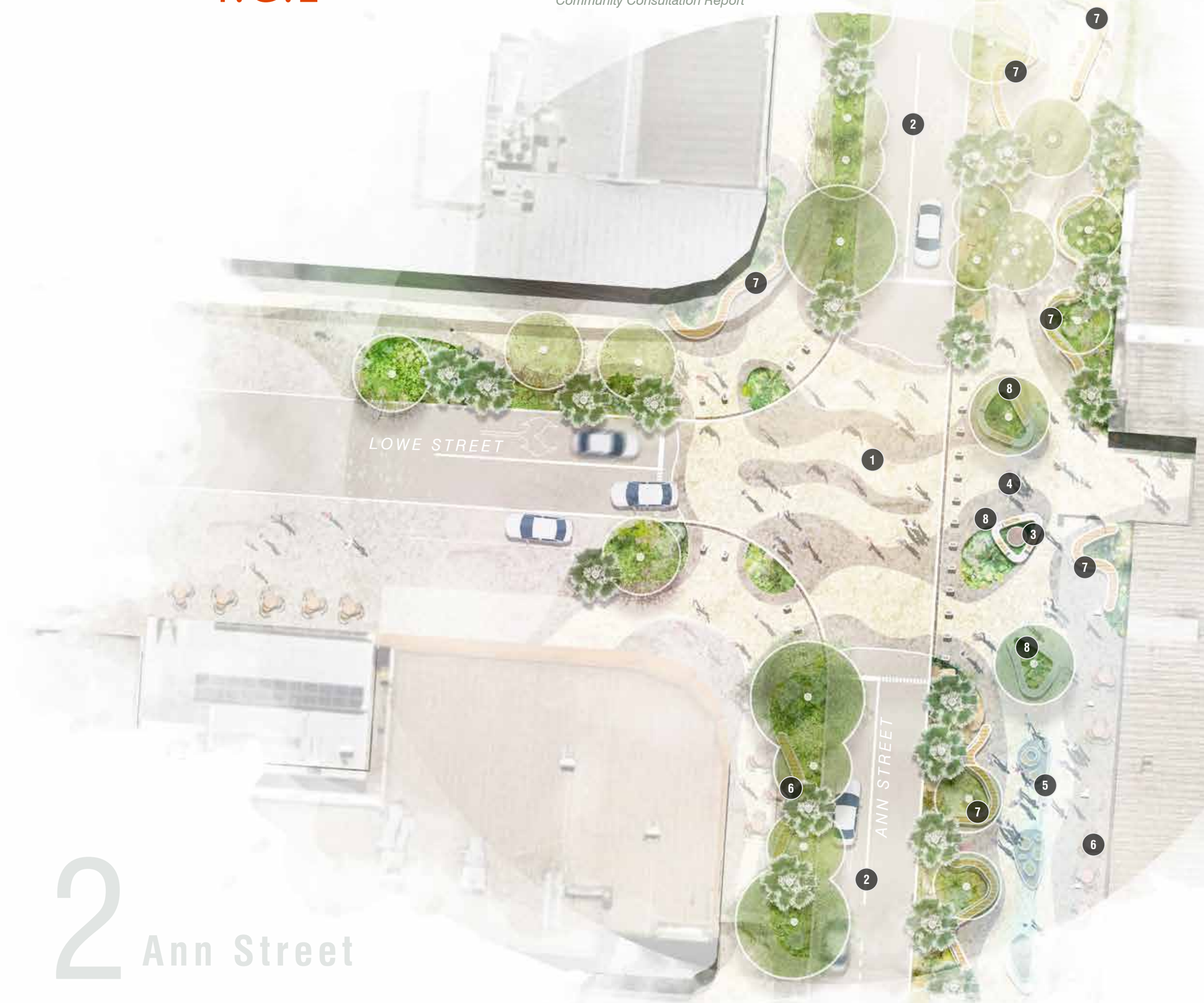
DESIGN ASPIRATION

Ann Street will become a cooler, active, green street inviting people to celebrate Petrie Creek and the parks beyond.

KEY DESIGN MOVES

- Significantly reduce lane widths and realignment of road.
- Adjusted turning lanes allowing for realignment of traffic lanes, opening up pedestrian space.
- Removal of Lower Carpark area and transform into open space
- Foster re-connection to the creek by bringing creek character into street
- Integrate WSUD initiatives into street.





LEGEND

1. Signalised, Raised Scramble Pedestrian Crossing with feature pavement
2. Realigned and reduced width roadway to provide wider footpath offerings
3. Major Artwork to Plaza entry
4. Ann Street Pavement to bring flowing creek character through streetscape *Refer to detail plans*
5. Zero Depth Water Feature/Play
6. Alfresco Dining to streetscape
7. Variety of seating opportunities introduced to streetscape - informal gathering, dining and respite
8. Raised Planters with seating

2 Ann Street

SCALE 1:250 at A3

2 Ann Street

Artist Impression

ANN STREET EXISTING

ANN STREET PROPOSED

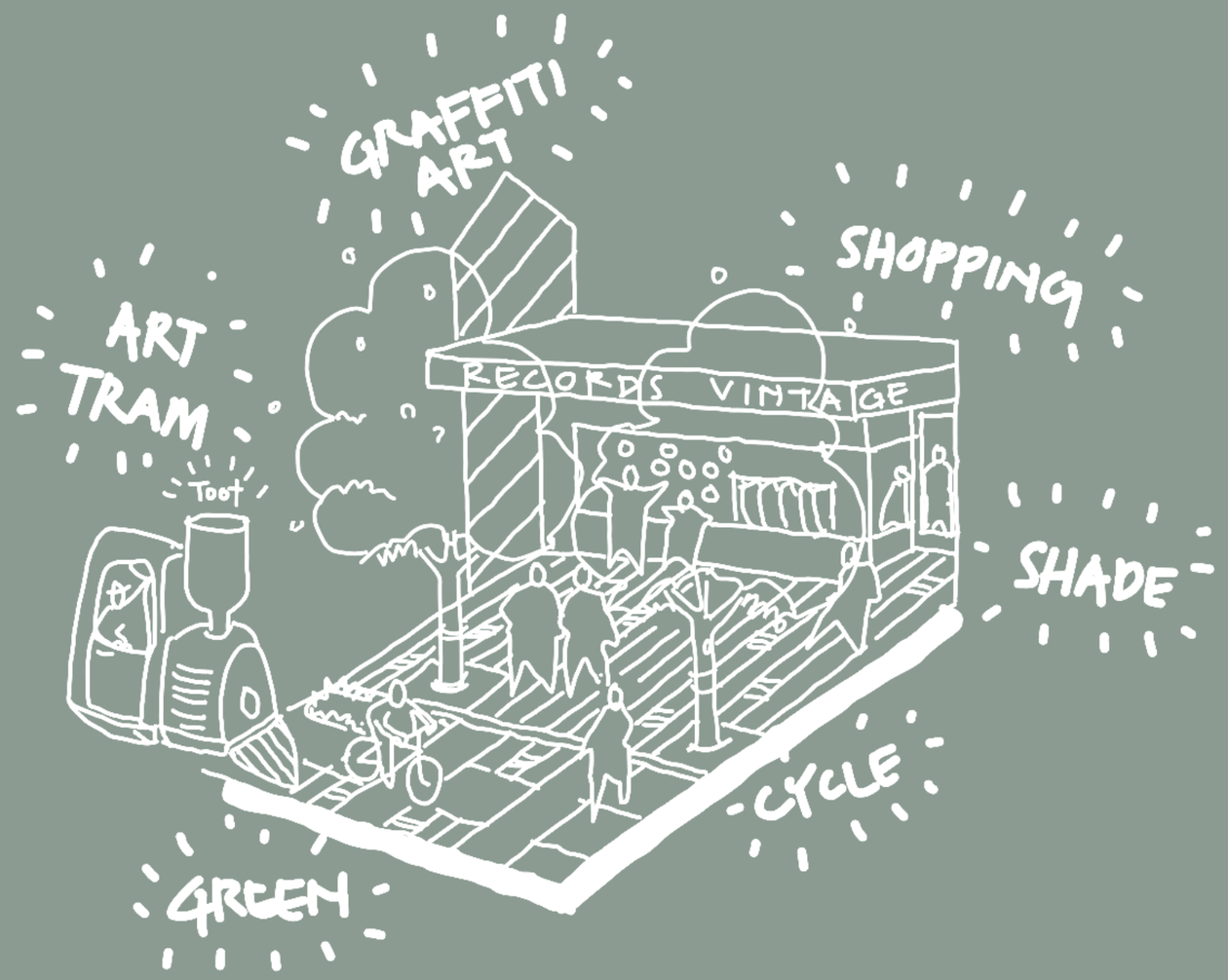
3 HOWARD STREET

DESIGN ASPIRATION

Howard Street will become a signature Nambour (Namba) Street full of quirky cultural offerings, with street art and greatly improved by street planting.

KEY DESIGN MOVES

- Introducing Tree Planting to streetscape
- Strengthen pedestrian connections to Art hub at Old Ambulance Building
- Forster pedestrian connections to tram stops
- Encourage Onstreet Dining and gathering
- Strengthen Public Art offerings in streetscape to highlight retro/vintage retail outlets.
- Unified Materials Palette for entire length of Howard street



LEGEND

1. Realigned Pedestrian crossing to allow better flow from Howard Street and Sydney Street to Ann Street
2. Major Artwork
3. Ann Street Pavement breaking through intersection to illustrate the creek re-engaging and connecting with the town
   Refer to detail plans
4. Howard Street Pavement
   Refer to detail plans
5. Alfresco Dining to streetscape
6. Seating Nook

3 Howard Street

SCALE 1:250 at A3

3 Howard Street

Artist Impression

HOWARD STREET EXISTING

HOWARD STREET PROPOSED

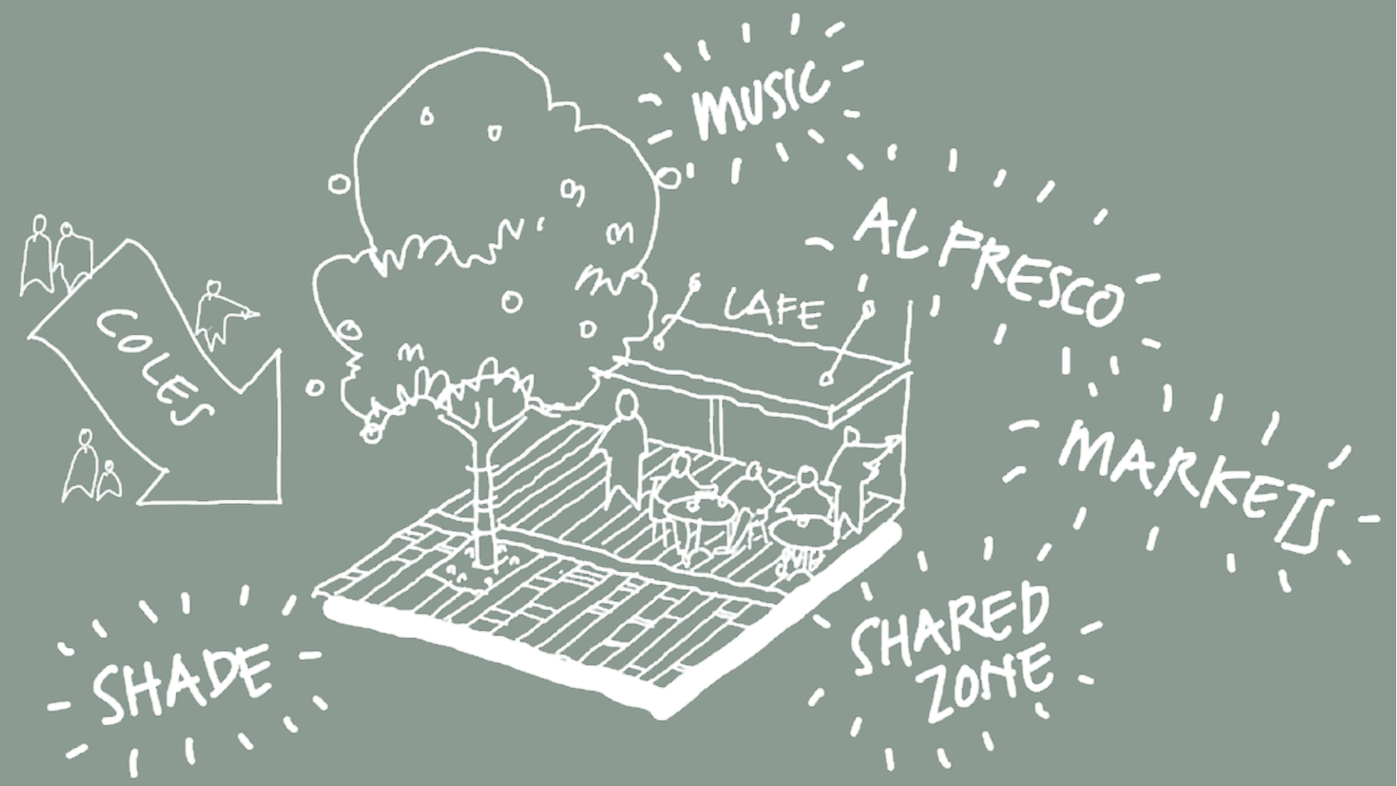
4 BURY STREET

DESIGN ASPIRATION

Mill Lane will act to draw people from the Coles complex to the greater town centre by enticing them through Bury Street, a shared street activated with cafes, spilling into a community plaza outside the library

KEY DESIGN MOVES

- One way Bury Street from Mill Lane to Currie Street.
- Convert Street in front of Council Building and Forecourt into shared zone to pedestrianise street.
- Encourage connection between forecourt and street. To feel intergrated and like one space.
- Improve Pedestrian connections to town centre from Coles Retail centre.



LEGEND

1. Reduction of vehicle traffic to one way in front of the Council Building and Library forecourt towards Currie Street
2. Shared Zone with unifying pavement treatment to encourage pedestrian focused streetscape.
3. Unified design approach, finishes and furniture to Forecourt and streetscape to make spaces feel expanded and connected as one whole space
4. Zero depth water feature/play
5. Currie Street Pavement
   Refer to detail plans
6. Bury Street Pavement
   Refer to detail plans
7. Upgraded Forecourt (To future detail)

4 Bury Street

SCALE 1:250 at A3

4 Bury Street

Artist Impression

4 Bury Street

Artist Impression

BURY STREET EXISTING

BURY STREET PROPOSED

4 **Bury Street**
Artist Impression

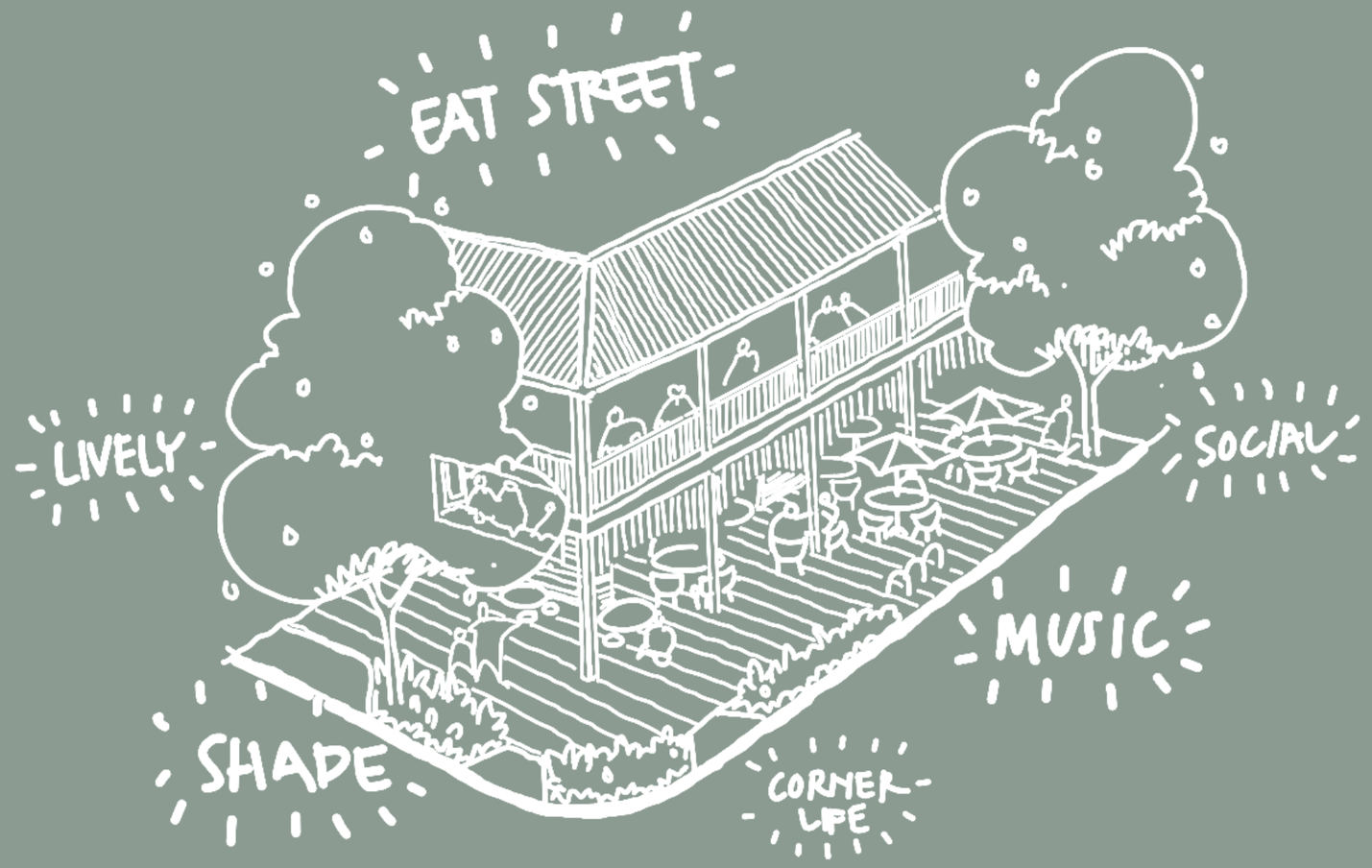
5 MILL STREET TO ROUNDABOUT

DESIGN ASPIRATION

Mill Street will become Nambour's (Namba's) premier eat street with generous shady footpaths to promote outdoor dining, promenading and socialising.

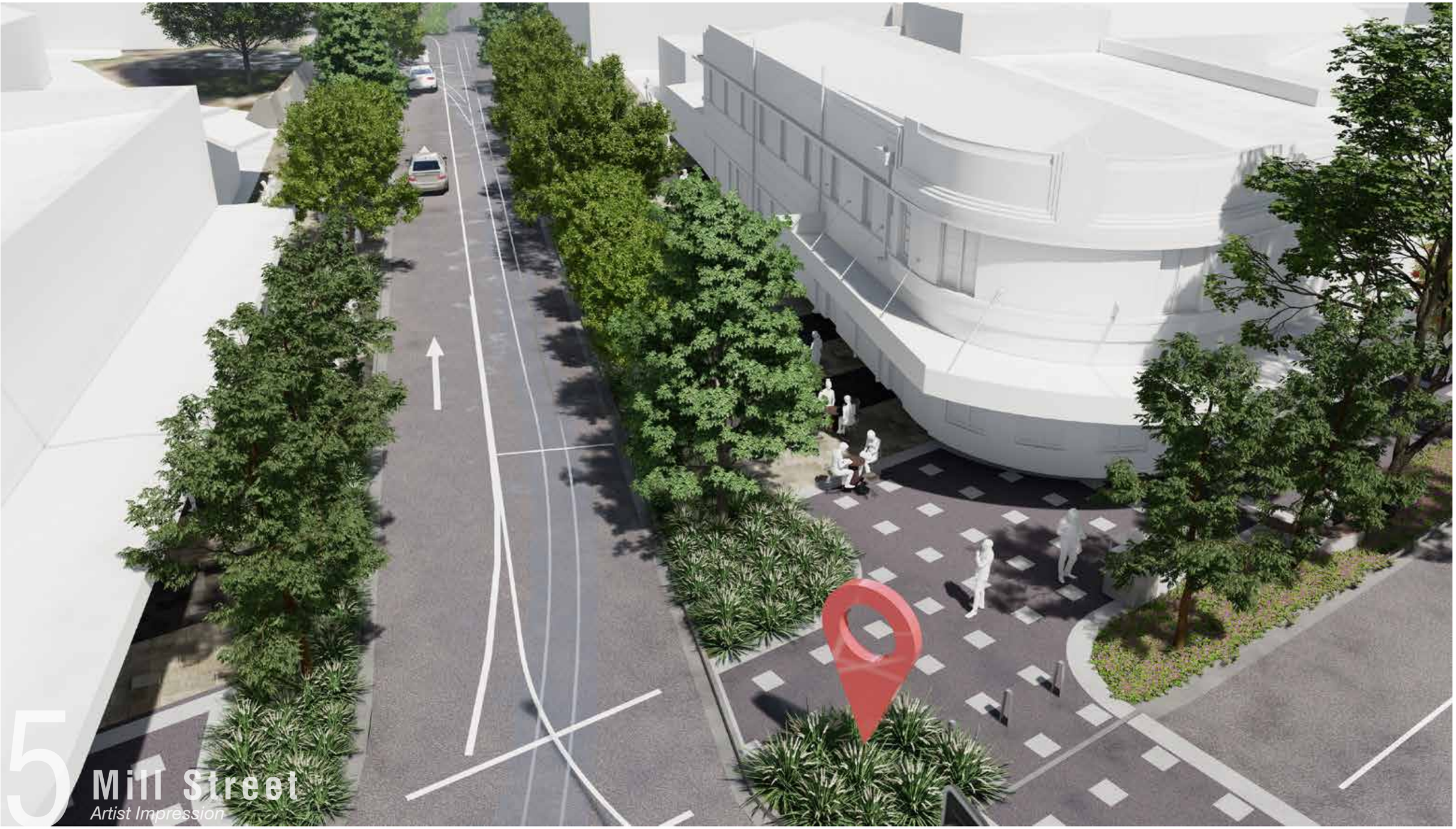
KEY DESIGN MOVES

- Introducing Tree Planting to streetscape
- One way Mill Street from Currie Street to roundabout.
- Forster pedestrian connections to tram stops
- Encourage Onstreet Dining and gathering
- Strengthen Public Art offerings in streetscape to highlight retro/vintage retail outlets.
- Unified Materials Palette for entire length of Mill street



MILL STREET EXISTING

MILL STREET PROPOSED



MILL LANE EXISTING

MILL LANE PROPOSED

DESIGN GENERATORS

The vision and aim for the revitalisation of Nambour (Namba) is to ensure that future implementation of projects arising from this plan captures the essence of place. This approach reinforces Nambour's (Namba's) identity as a place of rich cultural history and a vibrant and exciting future.

The design generators for this Place Plan have taken cues from many of the studies done for this project. In particular the voices and stories not usually represented in townships across Australia.

This Place Plan takes cues from Indigenous language, the landscape setting, the vegetation, growth activities and noteworthy contemporary cultural happenings or identities.

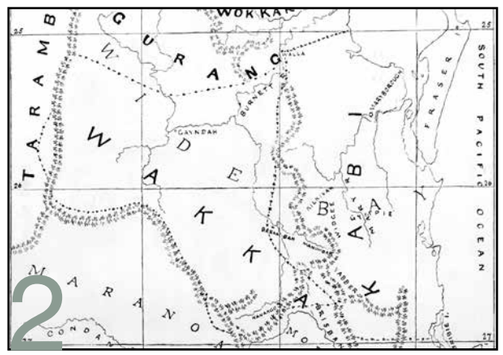
Nambour's (Namba's) persona or emerging 'brand' is increasingly being talked about as being creative and quirky. The Place Plan addresses this through an eclectic and playful approach to each street combined with elements that unify across the township.

It is important to note that further engagement with Indigenous Community is needed to further develop Indigenous stories for Nambour (Namba) in this Place Plan.

Indigenous History

Taking cues from the Aboriginal words for Nambour - Namba meaning "white flowering bottle brush" or "ti Tree" (Melaleuca syn Callistemon salignus) and 'bor' a term relating to a place of ceremony.

Melaleuca syn Callistemon saligus



Map of Indigenous groups across Sunshine Coast

Growth Activities

Taking cues from the broad acre farming activities that made Nambour (Namba) a settlement of considerable size. And the associated industry and infrastructure that shaped the town.

Broad acre sugar cane

Tourism postcard with tourist attraction the Big Pinapple

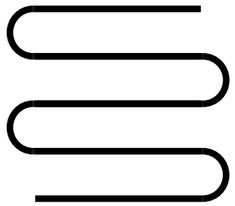
Contemporary Culture

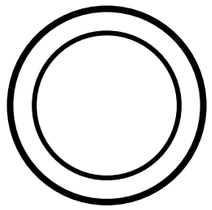
Taking cues from past contemporary and emerging culture. The existing activities of the township are emerging areas of creative endeavour such as live music, the arts, the new arts trams, re-purposed goods.

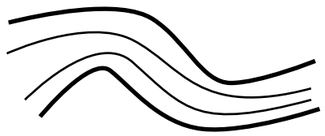
Also on the brag list are past identities of note such as Judith Durum of the Seekers

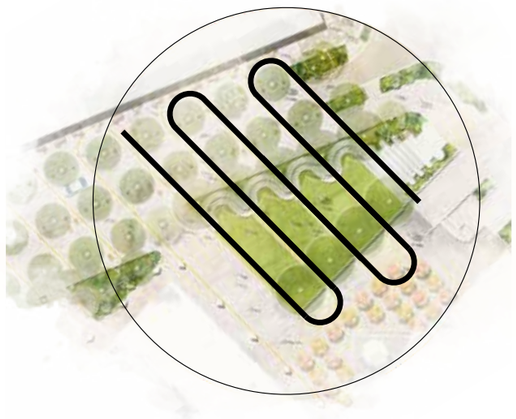
Representing the vintage shopping

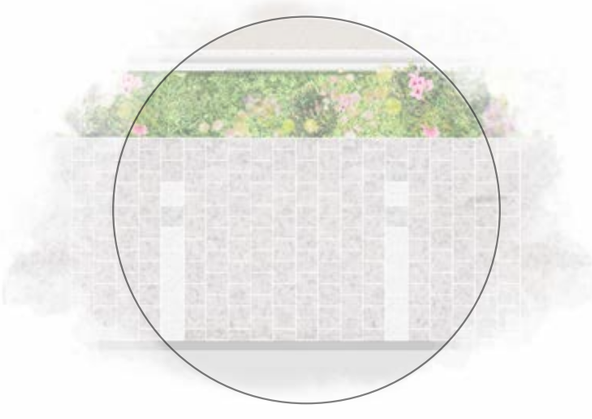
DESIGN GENERATORS

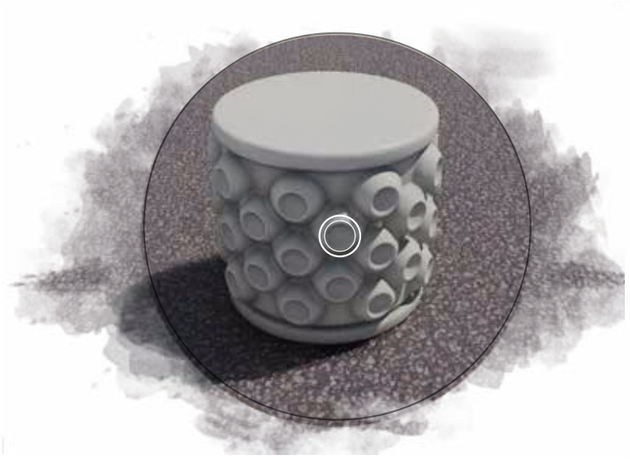












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