

Cribb Street Streetscape Project - Stage 1 Final Draft

Sunshine Coast Council have planned a streetscape upgrade for Cribb Street Landsborough. Community involvement over the past 2 years has developed and shaped the design and desired outcome for the street.

Project Objectives

- Top 3 priorities*:**
- 1. A cooler and leafier street with more shade
 - 2. Improved pedestrian access
 - 3. More outdoor dining & street activation

Project Details

- Proposed Works:** Streetscape improvement including:
- Foot path widening
 - Additional street trees and landscaping
 - Raised pedestrian crossings
 - Street furniture
 - Interpretation & art work
 - Overhead power cable bundling
 - No loss of car parking
- Budget:** \$3.3 million*
- When:** Construction due to commence February 2020

Legend

- QR licence area boundary
- QR property boundary
- Proposed street tree
- Existing street tree
- Storytelling interpretation / art
- 01 **Node areas**
New pavement with additional landscaping, trees and furniture at key areas.
- 02 **Footpath widening**
Footpath widened to provide space for additional landscaping + trees, furniture and outdoor dining.
- 03 **Existing paved footpath**
Paver edging to be renewed with majority of existing paver footpath retained, minimising construction disturbance.
- 04 **Raised pedestrian crossing**
Raised concrete pedestrian crossing with lighting. Crossing length reduced improving pedestrian safety.
- 05 **90° Car Parks**
Car parking bays on the park side of Cribb Street. No loss of car parking on Cribb Street.
- 06 **Shared path**
Pathway for pedestrians and bike riders on the park side of Cribb Street.

Note:

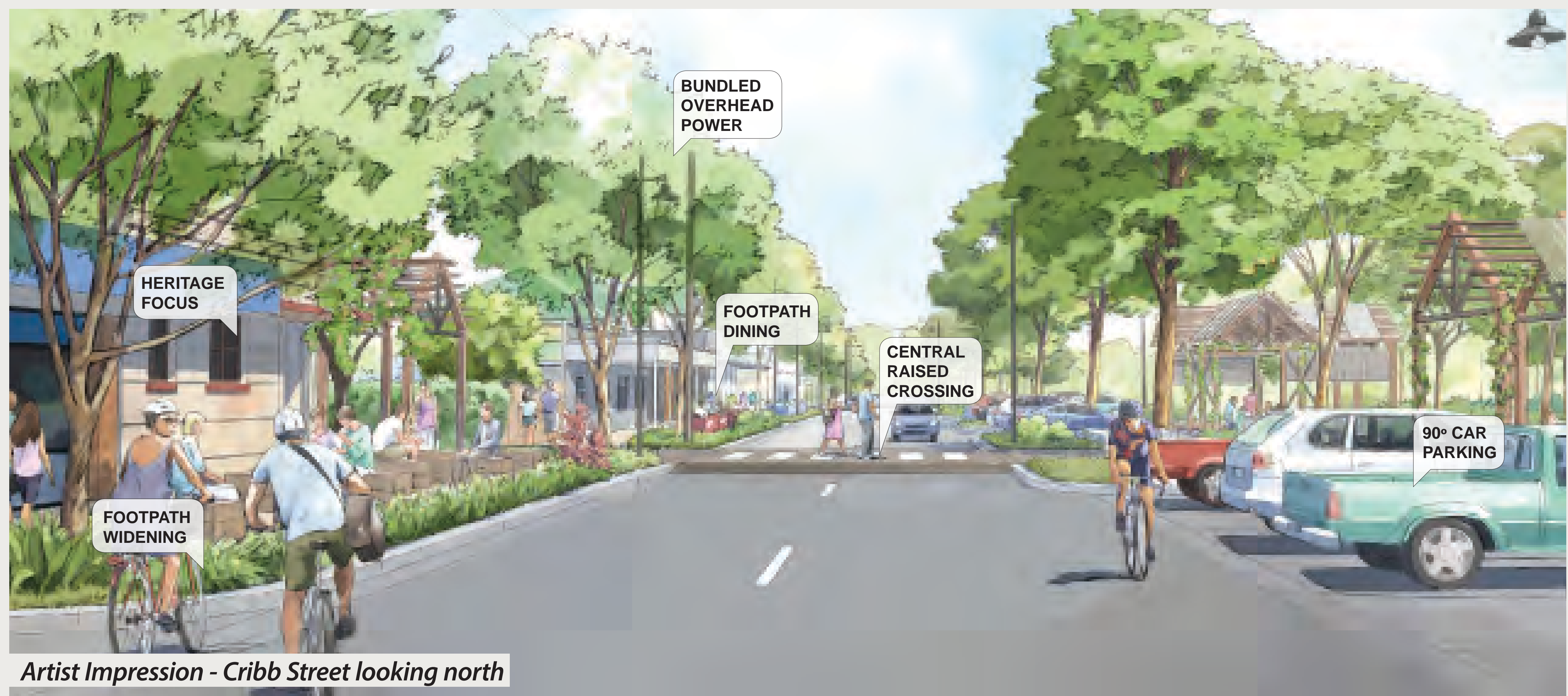
*Survey results from 'Have your say' engagement sessions & online survey March 2019

*Project budget includes design, project management and is subject to approval process.

*Extent of works is indicative only, subject to site investigation, detailed design and budget.



Artist Impression - Cribb Street looking south



Artist Impression - Cribb Street looking north



STAGE 1 Cribb Street Streetscape Plan

Cribb Street Streetscape Project - Stage 1 Storytelling & Materials

Telling the stories of Landsborough in the street through interpretation, art and the materials selection. Here are some examples of storytelling elements for the streetscape and the proposed palette of materials.

Placemaking in Landsborough

Landsborough is considered and actively promoted as the Sunshine Coast's historic centre. The story of Landsborough stems from indigenous times to post WWII. The fabric of the township has been woven from this colourful history and threads still exist connecting the present with the past. This plan shows story telling opportunities to tell the story of Landsborough in the street.



01 Timber History

Timber Stools
The timber history of Landsborough formed the fabric of the township. Remnants of this period are visible across Landsborough in its built form, oral history and natural environment. The corner of Cribb Street and Mill Street saw a great deal of timber transported to the loading yards, for the train station, by bullock gangs. It is proposed in this area that hardwood timber log stools will provide a place to sit while referencing this rich period of Landsborough's past.



02 Characters of Landsborough

Timber Bench Seats
The history of Landsborough features many Local characters. These stories will be told across a number character seats. The character seat will be a subtle & embedded experience that will feature first person accounts creating a personal connection to place. The stories can be represented in various ways; routed into the timber, illustrated onto aluminium panels or painted onto the timber.

03 Discovering the past

Art objects along the street
Numerous stories exist throughout Landsborough's history that together create a sense of place. It is proposed that art objects will be embedded into the streetscape to help tell these stories. These stories will be told in the first person as they can be more compelling than historical facts. One example is the use of a revolver or a firearm.

- Armed guards that guarded the gold and money from the Gympie Goldfields, stored in the Scottish Bank, before it was transported to Brisbane
- Story of Tytherleigh's store being held up and shots fired into the rafters - the person breaking in then eating biscuits and staying until police arrived
- Arriving to town in 1928 my father was the new minister for the Methodist Church, we were collected from the train station in a sulky. The woman driver was Mrs Manton and I noticed a revolver in her shopping bag, she said "I would have no hesitation using it should the necessity arise"
- I worked at McNab's store. A man who often was drunk came in and asked for cartridges (ammunition). I asked what he wanted it for he said hewas going to shoot the policeman, so I said "You're not getting any," then chased him down the street.

04 Rolling the Pub

Timber Seat & Concrete Stencil
The story of moving the Mellum Creek Hotel to its present day location in Cribb Street is one of the defining narratives of Landsborough. It sums up the entrepreneurial, innovative spirit of the early settlers and it sheds light on the development of Cribb Street as the commercial centre of the town. This story can be stencilled onto the concrete pavement and as a timber feature seat. The seat proposed for this area features a slab of natural timber as the seat area, set on logs. The logs will be chosen for their unique shape and individual character and size. When the pub was moved a range of different logs were used, none were perfectly suited but they were available at the time, and they did the job.



Palette of Materials

Hardscape Palette

New feature pavement

New banding to existing pavers

Concrete Pavement

Feature Interp Pavement

Landsborough Sandstone

Street Trees

Leopard Tree
Caesalpinia ferrea

Crow's Ash
Flindersia australis

Park Trees

Queensland Kauri Pine
Agathis robusta

Jacaranda Tree
Jacaranda mimosifolia

White Silky Oak
Grevillea hilliana

Understorey Planting

Subtropical understorey planting

Flowering plants

Cribb Street Streetscape Project - Stage 2 Park Space

Park concept design (subject to Queensland Rail approval & available funding)


Inspiration



The Bunya Story:







The area was rich with Bunya Nut Trees, *Araucaria Bidwillii*, which provided food sources and a place to meet and gather.

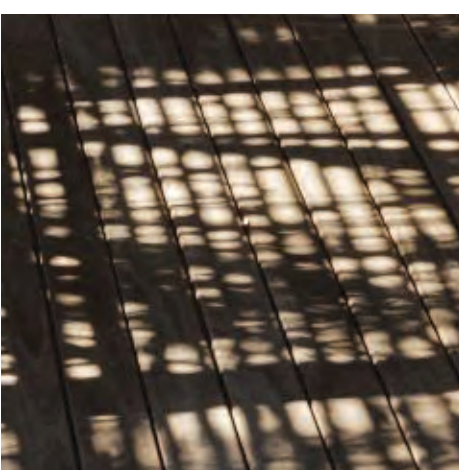




Historical Character:










Landsborough has a rich heritage character in the town centre district. Abstracted historical forms through arches, gable roofs and simple forms.

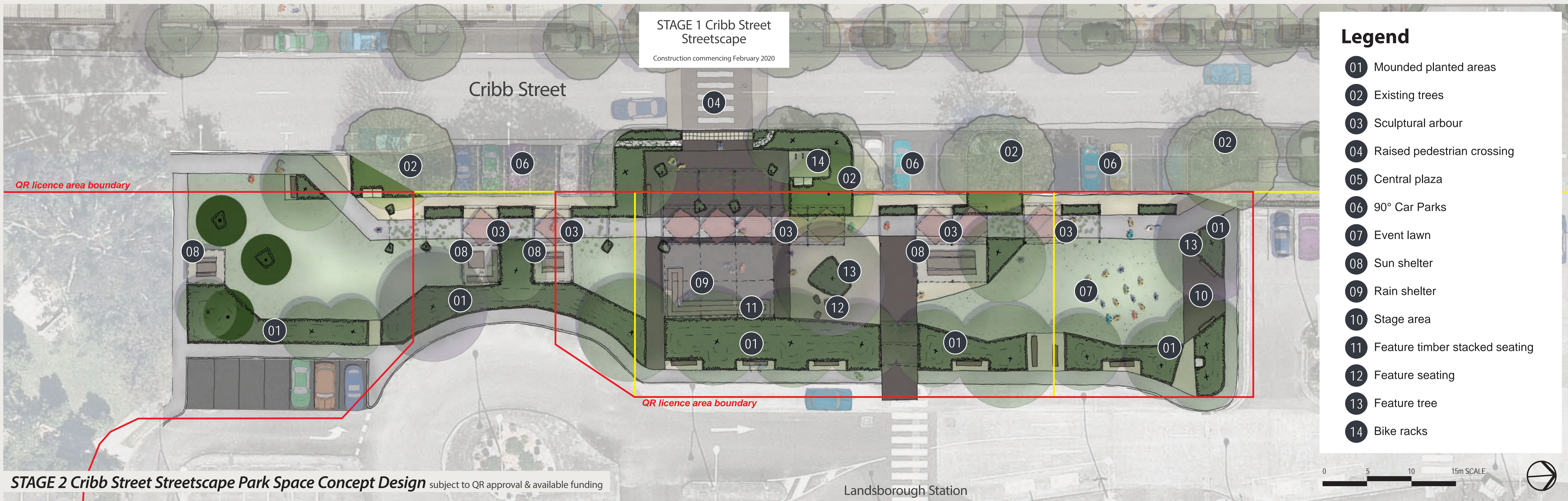
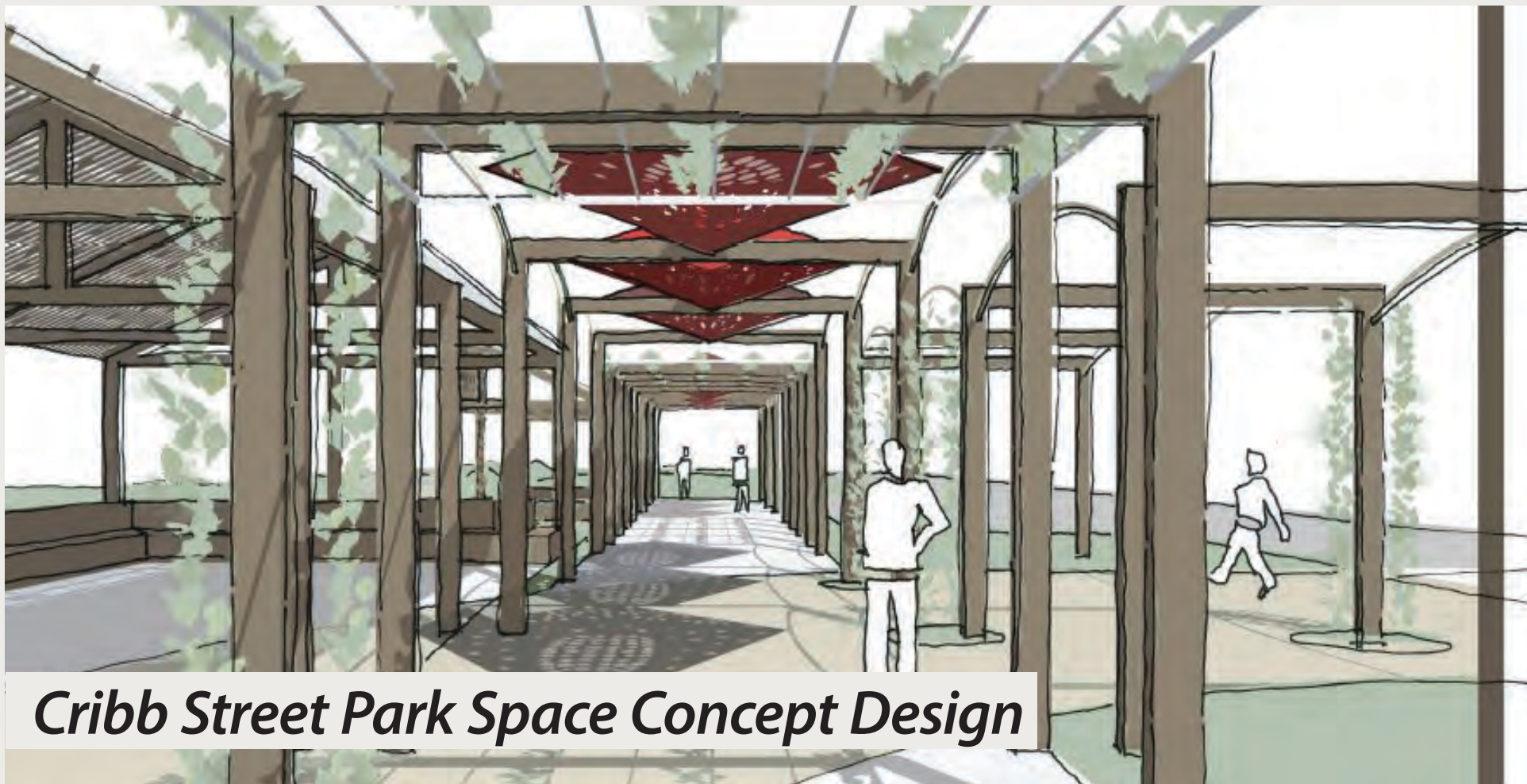




Timber Story:

The presence of thick bushland with hardwood trees in the Landsborough region provided the back-bone for colonial settlement.





Cribb Street Streetscape Project

Community Vision for Landsborough:

Landsborough continues to evolve into a vibrant, well-connected and creative community. Drawing on its past, to enrich its future; it will be a place for today's lifestyles with a village atmosphere.

Diverse public spaces are sensitively designed and layer social, cultural and recreational uses, as well as activities — to create memorable experiences that sustain Landsborough as a locally loved destination.

Distinctively relaxed and accessible, Landsborough balances its rural urban character, with a strong connection to nature and never loses its sense of being in Glass House Country.

Stage 2 Community Engagement of the Landsborough Placemaking Master Plan revealed that 97% of respondents support the community vision for Landsborough

Results from the community engagement process have guided the Cribb Street Streetscape project with the following key placemaking themes



A beautiful & defined town core

- Providing definition to the town centre by reinforcing Cribb Street as the main street
- Enhancing the appearance of the street through beautification of the streetscape
- Creating more enjoyable places to sit and enjoy the street
- Creating focus points and landscaping features



A place for people

- Strengthening and improving key links and permeability of Cribb Street
- Improving pedestrian environment with traffic slowing raised crossings
- Providing lighting to support a place that is safe and inviting at night
- Improving the hard and soft landscape features along the street
- Installing street furniture such as seating, drinking bubblers and rubbish bins



An authentic character & identity

- Using finishes and materials that are unique to the Landsborough area
- Designing a streetscape that is relevant in scale and form for the town's identity
- Public art such as sculpture, sound installations, lighting effects or interpretive heritage elements that are in-keeping with the Landsborough's character
- Designing street furniture that can be a point of interest and uniquely Landsborough



A reason to visit & stay

- Creating spaces for outdoor dining
- Designing the street to enable the closure of Cribb Street for community events
- Developing or enhancing points of interest along the street that encourages exploration
- Providing wayfinding to make it easier to explore the town